



ANN LANDERS

Ann Landers: Mom has a mania for saving things. Our closets are jam-packed with clothes we outgrew ages ago. We are teenagers now but Mom refuses to get rid of our Brownie uniforms and the socks we wore when we were 5 years old.

It's hard to get Mom to buy us anything because she insists our closets are bulging. Well, they are, but almost everything in there dates back to the Johnstown flood.

The same hangup goes for food. Mom refuses to throw out anything. She saves a tablespoon of cole slaw and half of a wiener. The icebox is loaded with plastic containers but darned little food. Why does she do this? Is there some way to cure her—SANTA ROSA TEENS

Dear Santa: Your mother is a pack rat, and there is no known cure for this type. Maybe she was poor when she was young and the fear of being poor again haunts her. Often this is the reason people can't bear to throw anything out.

Ask Mom for an hour of her time. Take out all your outgrown clothes and model them for her. Then suggest she call Goodwill Industries or the Salvation Army and give the clothes to someone who can use them.

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Dear Ann Landers: A woman who signed herself "Heartsick" asked, "Is there a special place for tired worn out wives to go when they are no longer loved or wanted?" She then compared her plight to the American Indians who, she said, put out their old and sick and left them to die. This cruel myth is totally without documentation and I hope you will set the record straight.

Few cultures can approach ours when it comes to paying respect to the aged. In addition to having been robbed of our rightful heritage, we have been poorly depicted by historians. You do not help the situation when you perpetuate such degrading lies. And please don't tell me I am unduly sensitive. I am protesting not only Heartsick's statement, but the attitude of most white men toward the first authentic Americans. It's disgraceful. — ONE OF THE MOHAWKS.

Dear Friend: I agree the American Indian has been shamefully treated and it's high time restitution was made by our government. My apologies for allowing Heartsick's statement to go unchallenged. It was not only inaccurate but an insult.

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Dear Ann: I divorced my wife because she was a terrific boozer and shacked up with everything that walked in pants. We have three small children whom I love very much. I was certain the court would award me custody but I was badly mistaken.

Whenever I go get the children for the day, they are black and blue from beatings and filthy dirty. I don't think they eat properly either because they are always starved for milk and fresh bread.

I can give these kids a much better home than their mother but the court says no. Why? Why? Why? What can I do about it?—MUSKEGON

Dear Muskegon: You need another lawyer. And P.S. If any of your children are in school, a teacher could be your best witness.

Too many couples go from matrimony to acrimony. Don't let your marriage flop before it gets started. Send for Ann Landers' booklet "Marriage—What to Expect." Send your request to Ann Landers enclosing 50 cents in coin and a long, stamped, self-addressed envelope. Ann Landers will be glad to help you with your problems. Send them to her in care of the Press Herald enclosing a self-addressed, stamped envelope.

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Station Receipts Reported Stolen

More than \$1,300 has disappeared from the cash register of a gas station at Sears Roebuck Co. between Dec. 6 and Mar. 1, company officials reported.

Daily cash register auditing disclosed that there were 52 days during the time span on which cash shortages were noted.

Police believe they have the suspects narrowed down to one or two employees of the station, located at 22100 Hawthorne Blvd. Police are preparing to file felony grand theft charges.



IN OPERA . . . Members of the South Coast Ballet Company will be featured tonight when the Torrance-South Bay Civic Symphony presents the opera "Faust" at the Mira Costa High School auditorium. Shown here are Karen McKinnon (front) and (back, from left) Leslie Livoti, Marie Profant, and Musette Profant. Miss Evelyn Wald will be featured and Marguerite and Raphael Enriquez will sing the role of Faust. The Torrance High School Chorus also will be featured. Admission is free and curtain is 8 p.m. Elyse Aehle will conduct.

Two Directors Named to Torrance Hospital Board

Two local residents have been appointed to the Torrance Memorial Hospital Board of Directors, Mrs. Boris Woolley, president, announced today.

Named to the board were John A. Barrington and John F. Nursall, M.D.

Barrington is president of the Barrington Welding Machine Works and Mobar Industrial Supply Co., which he co-founded in 1950.

A member of the Torrance Kiwanis since 1950, he served on their board for 12 years, and was president in 1957. He is currently a member of the Board of Directors of the Virginia Country Club, and a member of the American Society for Metals.

MRS. WOOLLEY said, "his appointment to the board is particularly welcome. Both Mr. and Mrs. Barrington have been active in the community and have been staunch supporters of the Torrance Memorial Hospital for many years. We know that Mr. Barrington's business experience will help us greatly in

building a new Torrance Memorial Hospital that will match our big city." Mrs. Barrington has long been an active member of the Women's Auxiliary.

John F. Nursall, M.D., ophthalmologist, was recommended by the executive committee of the medical staff to fill the vacancy created by the appointment of Richard A. Sullivan, M.D., as medical director of Torrance Memorial Hospital.

Mrs. Woolley said, "I am most pleased that Dr. Nursall has accepted this appointment. He was one of the very first to propose the concept of the new hospital and it seems especially appropriate that he be a part of the governing body at this time of decision and action."

DR. NURSALL, who has been in practice in Torrance since 1955, received his medical education at the University of Southern California, and served his internship and residency in ophthalmology at Los Angeles County Harbor General Hospital.

Tartar Teen Talk

By Betsy Tomita

The 18th annual One-Act Play Festival will be held tomorrow night in the auditorium. This year, the Festival will present four student productions instead of the usual three.

The plays are all written, directed, and performed by students, with Charles Slater, drama teacher, acting as adviser.

Miss Rosemary de Camp, famed film and television personality, will again host a panel of distinguished representatives of literature, who will critique the plays after watching the performances. Miss de Camp has supported the One-Acts from the very beginning.

"THURSDAY Session," written by Brenda Warren, concerns high school drug problems of today. It is directed by Deidra Wrather and will star Gary Bashor as Winters, Cheri Fowler as Jan, and Karen McKim as Miss Daniels.

"Beach Surprise" by Myra Winker is a comedy about two lovers, John (Chris Williams) proposes to Angie (Dotti Burman) after meeting for only one day. Cheryl McKim is the director.

Marleen Mativier's "The Clock" is considered a con-

troversial play by director Ted Martino Jr. This play will take place in the lower depths of hell. Joan Norman will portray the woman assigned to welcome the newcomers Sam Anderson and Fred Kinsley, played by Carl Hansen and Andy Eubanks, respectively.

"UPBRINGING" by Deidra Wrather is a civil war play about a very religious father, who will not let his son go to war. As a result, Tom (Eric Stevens) thinks his father a coward and a very tense scene between father and son occurs. Randy Stark directs the play with the assistance of Kim Okizaki. Randi Hansen is stage director. Pa is played by Tim Hearless and "Ma" by Mary Hauk and Neil Novello as Simpson. Gloria Strook will portray the 15-year-old Jenny.

The art students have been working super hard for opening night by making scenery, posters, and props. To prepare for the festival the drama students have put in 10 hours a week for weeks.

Tickets are a \$1 for adults. Tomorrow's performance is scheduled for 8 p.m.

A member of the medical staff since 1955, Dr. Nursall served as Chief of Staff in 1961, and is currently a member of the executive committee. He is also a member of the Los Angeles County Medical Association, a Fellow in the American Academy of Ophthalmology, and is certified by the American Board of Ophthalmology.

Teachers Train In Mobile Class

A group of El Camino College students who are undergoing training in the college's pre-school teachers training program are getting on-the-job experience as volunteer teaching assistants in a unique mobile preschool.

The school program began operation this week in conjunction with the nation-wide observance of National Nursery Education Week. The mobile unit can handle 15 to 20 children with two teachers.

Under the supervision of Miss Rosella Lipson, it is now operating in the northeast corner of Alondra Park next to the ECC campus from 9 to 11 a.m. every Tuesday and Thursday.

Chorale Festival Scheduled

El Camino College Auditorium has been chosen by the Los Angeles Bureau of Music for its 15th annual Business and Industry Choral Festival tomorrow at 8:15 p.m.

Located at 16007 S. Crenshaw Blvd., the college parking lot faces Redondo Beach Boulevard. The concert is presented free to the public.

More than an evening of beautiful and familiar music, the traditional concert, featuring choruses from nine leading Southland firms, demonstrates the successful use of music in employ relations as well as a happy collaboration of industry and city government.

Participating choruses are from Aerospace Corp., Bell Telephone, Torrance Industries, Lockheed Aircraft Corp., Department of Water and Power, Northrop Norair, North American Rockwell, Occidental Life Insurance, and Union Bank.

Assessor Mails Forms For Veterans Tax Exemption

County Assessor Philip E. Watson today announced that veteran exemption forms had been mailed to 160,000 veterans who last year qualified for the exemption. Deadline for filing is April 15.

The assessor reminded veterans who had been in service on or after Aug. 5, 1964, and who own property subject to the property tax, that they are also eligible to apply for the \$1,000 in assessed value exemption. Prior to last year, servicemen who had entered service after Jan. 31, 1955, were not eligible for the exemption.

As a result of another legislative change, exemption claims will be audited by the County Auditor to determine if the veteran has accurately declared the amount and value of his property on the claim form.

ANY VETERAN whose service record is on file with the assessor and who doesn't receive a claim form in the mail by March 15, may request one in Room 225 of the Hall of Administration, 500 W. Temple St., Los Angeles, or at any of the assessor's regional office in Lomita, 2049 W. Pacific Coast Hwy.

A veteran who is filing for the first time must appear in person

at any assessor's office, bringing with him a copy of his service record and, if he owns real property, his deed or other proof of ownership.

If he is a first-time applicant and is now in service outside Los Angeles County, a member of the immediate family may call at any assessor's office and request that the exemption claim be mailed to him.

TO BE ELIGIBLE for the exemption — which allows a \$1,000 reduction in assessed value of county-taxable property — the veteran must either have been a resident of California as of Nov. 3, 1964, or have entered the service from California. His property cannot exceed \$5,000 if single or \$10,000 if married.

Watson also reminded disabled and blind veterans of their special exemption rights.

The disabled veteran exemption of \$5,000 applies to paraplegic or amputee veterans who acquired a home with special fixtures with Federal aid under Public Law 702.

The blind veteran exemption of \$5,000 applies only to those who, by reason of a permanent and total service-connected dis-

ability incurred during military duty, are blind in both eyes with visual acuity of 5/200 or less.



DR. STUART MARSEE Gets Grant

Marsee Awarded Grant

Dr. Stuart E. Marsee, president of El Camino College, has been awarded a short-term grant by the Danforth Foundation for travel and advanced study.

Marsee has been authorized by the El Camino Board of Trustees to take leave from the college for approximately 10 weeks this summer.

One of 20 grants given by the Danforth Foundation this year, the purpose of Marsee's leave is "to provide opportunities for outstanding college administrators to enlarge their perspectives of current and future educational issues," according to an accompanying statement from the foundation.

TERMS OF the grant include the payment of expenses up to \$5,000 during a minimum period of two months. The recipient must be away from his own campus and community for the period of the leave.

The foundation, headquartered in St. Louis, Mo., makes the awards upon recommendations of its selection committee, putting emphasis on people who not only have significant past accomplishments, but also hold promise for continued leadership in higher education.

Marsee has served as president of El Camino since 1958. He is a graduate of the University of Oregon where he also received his master's of science degree. He received his Ph.D. from the University of Southern California. Long active in junior college education, he is presently serving as national president of the American Association of Junior Colleges.

County Eyes Change in Contract City Charge

Cities with their own police forces should not have to carry cities which contract with the sheriff for law enforcement piggyback, Supervisor Kenneth Hahn said today.

Hahn said he believes no city should get a "free ride" and all contract cities should pay fair costs of sheriff services used.

County supervisors are scheduled to discuss the law enforcement services base rate at a meeting next Tuesday.

The County Chief Administrative Officer has recommended that a base rate of \$132,741 per car be charged cities contracting with the county for sheriff services.

Hahn has asked for a report from the County Chief Administrative Officer, answering the following questions:

- Why are not a proportion of sheriff station costs, including depreciation of the original costs of the building, charged to contract cities?
- Why are not station utilities, such as water, electricity, and gas, charged to contract cities?

Why are not station maintenance costs and upkeep, such as routine repairs and landscaping, charged to contract cities?

Why should not a portion of the sheriff's supervisory staff, such as salaries for captains, inspectors, chiefs, and assistant sheriffs, be charged contract cities?

Why is it that in Orange County, the Board of Supervisors has approved a base rate of \$237,684 per year for sheriff services, when our Chief Administrative Officer is recommending only \$132,741? Why so wide a difference in two counties which border upon one another and have many similar problems?

"IT IS GOOD for the county to contract with cities for sheriff's services," Hahn said. "However, every city should be treated fairly."

The base rate for sheriff services calls for one around-the-clock patrol unit, seven days per week, staffed with one deputy during the day shift and two deputies on both the evening and early morning shifts, Hahn said.

Cities, which do not have their own police departments and contract with the county, pay for the amount of sheriff services used by consulting the base rate.

A Letter . . . To My Son

By Tom Rische

High School Teacher and Youth Worker

Dear Bruce,

I've said before that a major problem among many teenagers today is a feeling of uselessness. They are consumers, but not producers, and are encouraged in this, either intentionally or unintentionally, by their parents.

Most high school students I know are anxious to prove themselves. Many get part-time jobs—partly to make money, but often as much to prove to themselves that they can be useful, since they often never have been.

Today's youth are more sophisticated, taught by television, magazines, and adult movies. They understand more and are capable of more than my generation was. Ironically, however, they must stay in school longer to operate the complicated machines and ideas that make our computerized society go.

Although we've said we want kids to be responsible, we've often refused to let them. As a result, many adult-sponsored activities and dances are flopping; clubhouses lovingly designed by adults stand nearly empty, spurned by a generation that say, "Please, Mom, I'd rather do it myself."

Many of my students and former students have sought out what I consider genuine personal service projects.

One girl has volunteered to teach journalism to reform school girls; a boy donates his spare time to a free clinic; another tutors a child with reading difficulties. A group of church youngsters painted a poverty area church. Many are interested in VISTA or the Peace Corps.

I've found that when kids are given a genuinely worthwhile project, and a little guidance, they usually find a way to get the job done.

YOUR DAD

EC Film Series Planned

A series of three French films by director Francois Truffaut will be shown on consecutive Monday nights in the El Camino College auditorium beginning Monday.

"Four-Hundred Blows" will begin the series, followed by "Jules and Jim" March 17. "Shoot the Piano Player," the final film of the series, will be shown March 24.

Tickets for the films will be available at the auditorium box office on the nights of the showings. Show time is 8 p.m.